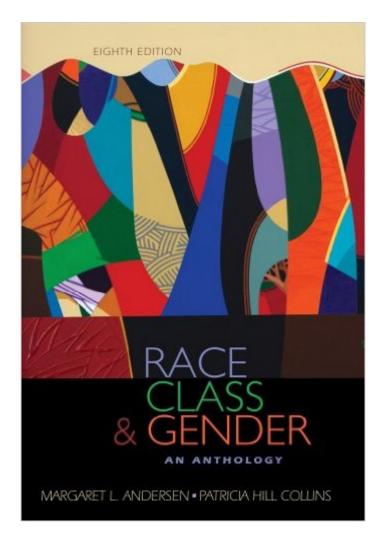
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Race, Class, & Gender: An Anthology





Synopsis

Featuring an accessible and diverse collection of more than 60 writings by a variety of scholars, RACE, CLASS, & GENDER demonstrates how the complex intersection of people's race, class, and gender (and also sexuality) shapes their experiences, and who they become as individuals. Each reading addresses a timely--and often controversial--topic, such as the sub-prime mortgage crisis, health care inequality, undocumented students, and social media, thus giving readers a multidimensional perspective on a number of social issues. To provide an analytical framework for the articles, co-editors Andersen and Hill Collins begin each section with an in-depth introduction.

Book Information

Series: Race Class & Gender an Anthology (8th Edition) (Book 8) Paperback: 560 pages Publisher: Cengage Learning; 8 edition (February 15, 2012) Language: English ISBN-10: 1111830940 ISBN-13: 978-1111830946 Product Dimensions: 9 × 6.3 × 0.9 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (37 customer reviews) Best Sellers Rank: #16,583 in Books (See Top 100 in Books) #9 in Books > Textbooks > Social Sciences > Gender Studies #23 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General #27 in Books > Textbooks > Social Sciences > Anthropology

Customer Reviews

The course was hard. Many times I hated not just this book, but life itself. Ripping the hair off my arm seemed more merciful. Frankly this course should be used as a CIA torture device. Or a way to drive people insane. It really is that awful. Unless you are deviant who enjoys intricate things with no right answers just for the sake of fun debate. Blah ha ha. "" ^œEither way, don't expect any book on this topic to be a dummy's guide. Stay at a Holiday Inn express. Maybe you'll understand it. This book is likely as good as it's gonna get to simplify this course. My book had about a thousand post its with notes. Why? Well you know the image of a dead horse? Yeah they beat it INTO the ground making explanations. And when you're doing, you're wondering where the day went. I can almost speed read and twenty pages took me two days. That's about a chapter. Why? Well I'd read an except, eat massive chocolates, roam the house like a prison, banged my head, dreamed with

my eyes open....Still, the authors tried. One book. One course... You haven't learned a thing. But you can sit and listen to professors have a discussion and understand 10%. You can read a scholarly article and say, hey, I recall that word. I don't know how the heck they did the math, but I know they have nifty computers to do that quantitative research. Hahahahahaha.Read it anyway. If you decide you want a DSW, you'll do research til you croak. Or if you desperately want an answer to some complex puzzle, you'll have to align with a senior social worker and do this. You'll only learn this by doing. And even then, a lifetime of doing and you won't perfect it. But you gotta start somewhere.So yes, I hated this book, mainly because the work was just impossibly hard. But that wasn't the books fault.

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